

Emily Faith
Curriculum Vitae

Contact:

Emily Faith

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EDUCATION

M.A. in Clinical Mental Health Counseling and Drama Therapy, Lesley University, 2021

Thesis: Trauma-Informed Drama Therapy for the Theatre Major

Awards: Drama Therapy Graduate Assistant

Research Labs: Artistry in Theatre & Therapy Studio, Coalition of Circus Arts in Drama Therapy, Co-Active Theater Model Drama Therapist 1

B.F.A. in Performance, minor Directing, Lipscomb University, 2013

Awards: Talent Scholarship

Assistant to the Theatre Department Chair

PROFESSIONAL EXPERIENCE

Artistic Director, Lily & Joan Theatre Company, 2018 - Present

Teaching Artist, 2013- Present

Actor, 2013- Present

Drama Therapist, 2019- present

Creative Consultant, 2020- present

THERAPEUTIC EXPERIENCE

Drama Therapy Researcher- Lesley University in partnership with UMASS Worcester, 2021-
(Awarded National Endowment of the Arts Grant)

Health Care Clown- Laughter League 2019-present

Clinical Mental Health Counselor and Drama Therapist - Bright Space Therapy, 2020-2021

Founder and Creative Director- Unscripted Healing, Days of Devising, 2019-present

Mindfulness Instructor- AT&T Performing Arts Center, 2020

Mindfulness Instructor- Dallas Children's Theater, 2020-present

PRESENTATIONS/PUBLICATIONS

Paper. From a distance: Technology and the first low-residency drama therapy education program. *Drama Therapy Review*, 6(1), 27–

48. https://doi.org/https://doi.org/10.1386/dtr_00014_1, (2020).

Presenter. “Coalition of Circus Arts in Drama Therapy” North American Drama Therapy Association Annual Conference, 2020

Presenter. “Drama Therapy and Health Care Clowning” North American Drama Therapy Association Annual Conference, 2020

Presenter. “Relating Drama Therapy” Drama North American Federation of Health Care Clowns Conference, 2020

Podcast. Hamlet and Mental Health, Shakespeare Dallas, 2021

Podcast. Various, Arts District Podcast, 2020

Blog Contributor. Dallas Children’s Theater, 2021

TEACHING ARTIST EXPERIENCE

Dallas Theater Center, Dallas TX, 2017- present, *Project Discovery*

AT&T Performing Arts Center, Dallas TX, 2017- present, *Disney Musicals in Schools*

Dallas Children’s Theater, Dallas, TX, 2017- present, *1, 2, 8, 10 week Acting K-8th, Virtual Acting K-8th, Literacy Achieves Teaching Artist, Girl Scout Badge Workshop, Stay and Play Workshops, Drama Therapy Staff Workshop, Off-Campus Teaching Artist, Blue Pegasus Players Teaching Artist, Blue Pegasus Research Assistant, Children’s Health Hospital Partnership Virtual Teaching Artist, Holiday & Spring outdoor Performer/Teaching Artist, Musical Theatre Summer Camp, Acting Summer Camp.*

Arkansas Repertory Theater, Little Rock, AR, 2016-2017, *Improv for Adults, Acting and Creative Movement, Intro to Improvisation, An Improvisational State of Mind, Beatles Spring Break Camp, M.L.K Day Camp, School’s Out Day Camp, Summer Sessions 2017.*

Tennessee Performing Arts Center, Nashville, TN, 2013-2015, *Disney Musicals in Schools*

Watertower Theatre, Dallas, TX, 2017-2018, *K-12 Summer Devising Intensive*

Watertown Children’s Theater, Boston, MA., 2015-2016- *Pre-K Movement and Music, Christmas Show Choir*

SELECTED DIRECTING EXPERIENCE

JOAN, A New Musical – Lily & Joan Theatre Company, Dallas, TX
A Midsummer Night's Dream – Lily & Joan Theatre Company, Dallas, TX
Feed Me- A Light in Dark Places Festival, Dallas, TX
The Lion King kids – Disney Musicals in Schools, Dallas and Nashville
Jungle Book kids-Disney Musicals in Schools, Dallas & Nashville
Aladdin kids-Disney Musicals in Schools, Dallas, TX
Various – Dallas One Minute Play Festival, Dallas, TX
The Woman in Black (Assistant Director)- Dark Ride Productions, Boston, MA

PRODUCING EXPERIENCE

Marilyn Pursued by a Bear- Lily & Joan for the Festival of Independent Theatres
Sips & Sonnets – Lily & Joan Theatre Company
Come You Spirits Soiree- Lily & Joan Theatre Company
Secret Garden Gala- Lily & Joan Theatre Company
Kissed by the Flames Cabaret - Lily & Joan Theatre Company
Unscripted Healing Day of Devising (Live & Virtual Performances)

SELECTED ACTING EXPERIENCE

Jessica U/S (went on)	Hand to God , Watertower Theater, Dallas, TX
The Visitor	Picasso at the Lapin Agile , Resolute Theatre Project, Dallas, TX
Lizzie, Jane US	Pride and Prejudice , Watertower Theater, Dallas TX
Abby	100 Saints You Should Know , Actors Bridge Ensemble, Nashville, TN
Sam	Turbulence , Imprint Theatre Works New Play Festival, Dallas, TX
Carly	Cooties , Flexible Grey Theatre Company, Dallas, TX
Ensemble	Saints and Sinners Gala , Arkansas Repertory Theater, Little Rock, AR
Ensemble	Don't Knock Opportunity , Central Square Theater, Cambridge, MA
Leia	May the 4th Event , Shakespeare in the Bar, Dallas, TX
Izzy	Rabbit Hole , Lipscomb University with Circle Players, Nashville, TN
Poopsie	Pajama Game , Lipscomb University, Nashville, TN
Ensemble	Ragtime , Lipscomb University, Nashville, TN
Shelley	Hairspray , Lipscomb University, Nashville, TN

SELECTED FILM EXPERIENCE

Director/Producer. Redeemer Mine
Principle. We Need to Talk
Principle. Letters from an Outlaw
Featured. We Need to Talk
Principle. I'm Not Better Off Alone

STAGE MANAGEMENT EXPERIENCE

Stage Manager. Barefoot in the Park, Moonbox Productions, Boston, MA
Stage Manager. Becky Shaw, Actors Bridge Ensemble, Nashville, TN, dir. Bill Feehely
Stage Manager. Tarzan, Disney Theatricals/National Music Edu., Nashville, TN dir. Beki Baker
Stage Manager. Picnic, Circle Players, Nashville, TN
Stage Manager. Boston Burlesque, Boston, MA
Assistant Stage Manager. Prides Crossing, Lipscomb University, Nashville, TN dir. Beki Baker
Assistant Stage Manager. Twelfth Night, Lipscomb University with Nashville Shakespeare Festival, dir. Denise Hicks

DESIGN AND TECHNICAL EXPERIENCE

Costume Designer. Marilyn Pursued by a Bear, Lily & Joan Theatre Company, 2019
Scenic Design Mentor. Education @ The Rep, Little Rock, AR, 2017
Wig Assistant. Amadeus, Blackbird Theatre Co, 2013
Scenic Painter. Picnic, Circle Players, Nashville, TN, 2014
Sound Board Op. Barefoot in the Park, Moonbox Productions, Boston, MA 2016
Spot Op. Tommy: The Arkansas Repertory Theater, Little Rock, AR

FUNDRAISING/MARKETING/SALES EXPERIENCE

House Manager. Dallas Children's Theater, Dallas, TX, 2017-2020
Fundraising. Lily & Joan Theatre Company, Dallas, TX, 2019-present
Social Media Manager. Laughter League, Dallas, TX, 2019- present
Tour Booking. New Repertory Theatre, Boston, MA, 2015-2016
Group Sales and Marketing. Nashville Shakespeare Festival, Nashville, TN, 2014
Assistant Managing Director of Fundraising. Blackbird Theatre Co. Nashville, TN, 2014
Events Manager. Summer @ The Rep Cabaret, Little Rock, AR, 2016

CREATIVE/DRAMA THERAPY CONSULTATION

Dallas Children's Theater, Dallas, TX
Accompany, Dallas, TX, NYC
Big Thought, Dallas, TX
Unscripted Healing – Individual Consultations

RECOGNITION AND AWARDS

Artist in Residence, Arts Mission Oak Cliff, 2021
Voyage Dallas, 2020
Spotlight Dallas, 2021
Most Promising Actor | Nashville First Night Awards, 2014
“Where are They Now” Nashville Broadwayworld.com

PROFESSIONAL DEVELOPMENT

North American Drama Therapy Association Conference
North American Federation of Healthcare Clowns Conference
Meisner/On Camera, Gately-Poole Conservatory, Chicago, IL
Youth Underground Theatre Ensemble Member, Cambridge, MA
Playwriting, Tina Howe
Song Interpretation, Andrew Cooke
Voice, Vonda K. Bowling, Rebecca Lowery, Andrew Cooke
Improvisational Acting, Beki Baker, Improv Boston.
Musical Theatre Dance, Anna Kimmel, Marissa Kirby, Arkansas Repertory Theater

MEMBERSHIP

North America Drama Therapy Association

REFERENCES

Available Upon Request.